1: Ammar E, I-5 (1951) 1954
MR13 Fellahin MR13
Silwa



should be declined by saying, 'God compensates me in a better way'.

The following three instances are concrete situations showing the working of the social structure. The first is the installation of a new corn mill by all the clans in the village to bring to an end the monopoly of the already existing privately owned mill. The rough estimates were divided into 24 kirats (parts), each section responsible for collecting the money equivalent to its 12 kirats.[1] In the second process of distribution, each section divides its share amongst the clans, and the head of each clan is responsible for collecting his share from family heads; by dividing his kirats into sahms, the people of his clan could buy a minimum of one-tenth of a sahm. No section or clan could be helped or its shares be taken by another. It was interesting to listen to the village crier calling out the names of the clans and the two sections, to induce haste in collecting the money.

Such procedure was followed for repairing the village mosque. In this case the question was not so much that of collecting money, as of recruiting the men to bring stone, water, straw, etc., for the repairs; and this was also dealt with on the same structural basis.

The third instance was the allocation of new building land to the village, which was also first divided into two sections; then each section was divided into equal parts amongst its clans, which in turn had to divide its share among the families.

The system of village government reflects a combination of central authority agents and the village social organization. The village head is an official called 'Omda' who used to be elected from a list of five people who own not less than 10 feddans. Two years ago, the law was changed and the Omda is now elected from amongst thirteen people who own enough land to make them eligible. The job is unpaid, and it is reckoned as a privilege to be elected. The Omda's seniority is something like the medieval *primus inter pares*. He represents the village on official occasions. One of his traditional and honorary functions is to receive guests, travellers, and government officials in his guest house. Silwa has also two unpaid 'Sheikhs' each representing one of the two sections of the village and thus commonly referred to as 'Sheikh hissa'; these are also elected from amongst those who are eligible (minimum requirement was 5 feddans, now being relaxed). The Omda and the two sheikhs settle the disputes that arise in the village, usually with the aid of Arab councils, or with the help of people whom they select on different occasions. Each sheikh is primarily concerned with the problems of his section (hissa).

The central government is represented by the police headquarters with a police officer or constable in charge and policemen and ghafeers. While the policemen are always from outside the village, the ghafeers are villagers, put up usually from different clans, acting as the Omda's messengers, as well as the local agents between the village and the police headquarters.

[1] The feddan has 24 kirats, and each kirat 12 sahms.

1: Ammar E, 1-5 (1951) 1954
MR13 Fellahin MR13
Silwa



municipal or provincial government officials, and representing the village in government affairs. The Omda of the village is elected on the basis of his land property, and has been the symbol of authority and responsibility on behalf of the village. Now, with the establishment of a police station, with the availability of more people who can write out complaints, with the decrease of the wealth of the village Omda, and consequently with his inability to provide hospitality in the traditional way, or to represent the village properly without extending his hands for help from the village, his authority has been flouted and people tend to send their complaints and disputes directly to the police station or to the provincial authorities. They complain that the Omda is not what he used to be in the good old days, responsible for reception and accommodation of government officials, generous to chance travellers, or to the needy poor.[1] In a conversation between the writer and the Omda, the latter answered the villagers' allegations by saying 'If the Omda or any other man in his position would stick to what these people expect from his generosity, he would run the risk of complete bankruptcy'. The decrease of the headman's authority reveals itself in the local remarks such as 'We have an Omda without land', or expressing their dissatisfaction with regard to some unsettled disputes, the villagers would say 'It is a village without an Omda'.

By the weakening of his position, the Omda has lost prestige and people compare him with his powerful and domineering predecessor 'during whose days no one could open his mouth' and 'no children could play about'. In fact, this brings us to the personal qualities of the present Omda who is actually a pleasant and genial personality. But the people think of authority as necessarily involving an assertion of power and domination. For the same reason people praised my informant Mahmoud when he was in office as head of the ghafeers. If one wields power, one must be powerful and forceful, the villagers say, otherwise one would not be respected and feared. Gibb and Bowen mentioned something similar to this attitude towards authority in the Arab provinces in the Ottoman Empire during the eighteenth century. Al-Jabarti wrote: 'If the peasants were administered by a compassionate multazim, they despised him and his agents, delayed payment of his taxes, called him by feminine names. . . .' The prevalence of such a conception of authority confers privilege and prerogatives and is enforced upon the minds of the people by long centuries of misrule and oppression, supplemented by the religious habits of stoicism, passing into fatalism.[2]

The weakening of the role of leadership in the village is one of the main complaints that one quite often hears, either with regard to the prestige of the Omda, or with respect to the influence of the Arab councils or the relationship between the older and younger people. With disputes referred

[1] The tradition of hospitality in the village leads to the fact that bread and milk cannot be sold on a commercial basis without bringing shame to the seller. This tradition still persists while that connected with selling of milk is less rigidly observed.

[2] H. A. R. Gibb and H. Bowen, *Islamic Society and the West*, Vol. I, Part 1, p. 205.

2: Blackman E-5 (1920-1926) 1927
MR13 Fellahin MR13
Upper Egypt

## INDUSTRIES AND MARKETS

goods for sale pays a small sum to the owner of the property on which the market is held.

There is no more animated scene than a village market (Fig. 95). Some of the traders bring their goods the evening before, packed in *akfāṣ* (plural of *ḳafaṣ*) and other receptacles, and these, together with bundles of sugar-cane and the like, are deposited overnight in the market-place, being left in the charge of village guards. Others who have goods for sale begin to assemble very early in the morning, bringing sacks of onions, bundles of cotton cloths, cheap jewellery, household and kitchen utensils, tomatoes and other vegetables, as well as cattle, sheep, goats, donkeys, and camels. The butchers are usually among the first to arrive, for they slaughter the animals on the spot, hanging up the carcasses on huge wooden tripods (Fig. 95, and p. 32, Fig. 11). While thus suspended the meat is cut up, and the purchaser is able to select any special portion that he or she requires.

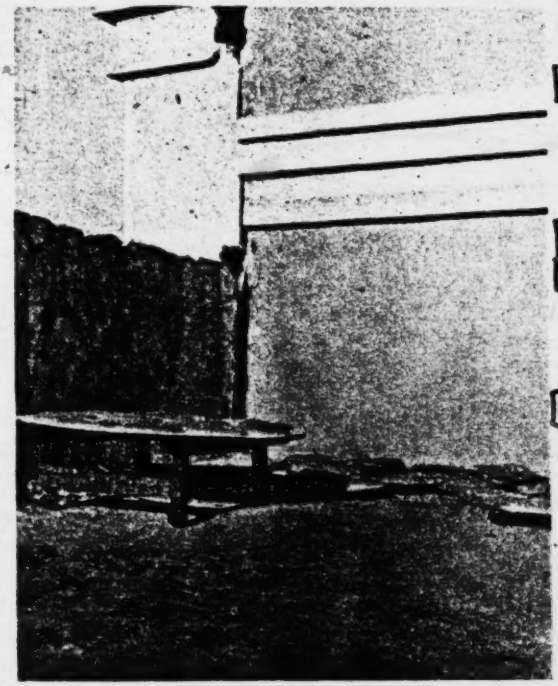

FIG. 94. LOAVES OF UNBAKED BREAD PUT IN THE SUN TO RISE

Each trade has its own particular location in the market-place, which is thus divided up into sections, such as the market of camels, the market of meat, the market of sugar-cane, and so on. Women take their full share in the business of selling, and may be



[Text continues on p. 167]

2: Blackman E-5 (1920-1926) 1927
MR13 Fellahin MR13
Upper Egypt
Coots MR10



managed to secure a good photograph of them and of their bearers as they stood grouped under the sheikh's tree together with a few musicians and the inevitable crowd (Fig. 145).

These *mawālid*, when well conducted, are quite harmless, and are one of the very few pleasurable excitements enjoyed by the peasants. Most of those at which I have been present have been quite orderly, but much depends on the officer in charge of the district in which

FIG. 145. SHEIKH'S BANNERS AND THEIR BEARERS

they are being held. If he is neglectful, and does not see that order is kept and objectionable shows prohibited, the festivals can degenerate into anything but wholesome recreation for the people.

The modern Egyptian *mawālid* show striking resemblances to English fairs, especially as celebrated during the Middle Ages and on into the seventeenth century. These too were associated in every case with a saint, and also with trading. Our modern fairs, though often still named after the saints in whose honour they were originally held, have now lost their religious significance.

A monastery in Middle Egypt situated on the high-desert edge, which at this spot approaches close to the Yūsuf Canal, is one of a number dedicated to Māri Girgis, our St George (Fig. 146). The

There are today more than fifteen thousand *ezbas*. Their importance and the number of their inhabitants are proportionate to the area of the estate. Some have grown into full-sized villages, but most of them depend, administratively, on the village from which they sprang. 361

Not only the houses on an *ezba*, but all the implements and machinery, too, whether ancient, like the *saqia* and the *norag*, or modern, like the pumping-engine and the threshing-machine, together with the store-houses and, more often than not, the animals, belong to the owner of the estate. If he cultivates it directly, the fellaheen are day-labourers; if not, they are usually tenants or share-croppers. In either case they are in a sense bound to the soil, and remain so in spite of changes of ownership, unless evicted for some other reason. 361 422 427

It may be that the owner has mortgaged his land. About a million feddans are thus burdened. If he cannot pay the interest, the bank forecloses. In 1935 fifty thousand feddans were thus expropriated because of debt. 427 423 425

It often happens that the holdings of the fellaheen are seized at the same moment. But who is there to discriminate? They may already have paid the Bey or the Pasha their dues, and are in no way responsible for his debts; but that is no concern of the creditors, who needs must foreclose on the mortgage.

One of the large banks had seized an *ezba* belonging to a notable of the region of Shoubra Ris, in the Markaz of Kafr-el-Zayyât. A number of lots on this *ezba* had been let out to villagers, many of whom had been living on them for upwards of twenty years. When the bank's bailiff arrived to carry out the seizure, the villagers resisted him, and the police had to interfere. The assistant chief constable of the *markaz* arrived on the scene at the head of an armed force, but was attacked by the people. Seeing that the situation promised to grow more serious, he felt himself obliged to order shots to be fired in the air to frighten the fellaheen. The effect was to exasperate them. They proceeded to cut the telephone wires and burn the bailiff's car. A new body of police soon came to the rescue, but proved as useless as the first. Finally the Mudeer appeared on the scene at the head of yet a third force and order was re-established only when fur- 427 625 579 423

427 ther shots had been fired into the air. Seven of the policemen
625 were wounded by stones thrown at them by the villagers.
579 Several villagers were arrested, and a judicial enquiry was
423 opened. This incident, which took place in 1936, is by no means abnormal. As is usual on such occasions, the landowner himself was absent.

423 The big landowner, even if he be of fellah origin — and
427 the proportion of land owned by native Egyptians is
369 ever on the increase — takes no interest in his *ezba* except as a source of income. Like the absentee landlords of Irish history, or the pluralist rectors of seventeenth-century England, he goes as seldom, and stays as short a time, as possible. He knows his labourers only by the cash which his *nâzir* sends him; their families he does not know at all. Of their lives and needs as human beings and members of society he is sublimely ignorant. For the big landowner is Europeanised. He lives in Cairo or Alexandria and spends the summer in Europe. Everyone knows how prodigal he is of his wealth, the wealth of Egypt. In one evening he will fling away enough to keep his fellaheen alive for a whole year. Their poverty and his own luxury seem equally natural to him.

565 Between his men and himself there is no sort of bond.
643 He has no traditions linking him to this or that village. In Egypt today there is no landed aristocracy, only an aristocracy of wealth; and wealth gravitates to the town.

It is related that on one of his visits to the country the late King Fuad stopped to witness the songs and dances which a few fellaheen had improvised for him by the wayside. A courtly minister was astonished at this condescension and said:

'What generosity, Your Majesty, to waste ten minutes like this!'

'But for these fellaheen, Your Excellency,' replied the King, 'you would not have an income of five thousand pounds, nor be either a minister or a pasha.'

565 Contempt for the fellah has become so deep rooted in the
369 minds of his 'superiors' that the very word has become the worst of insults. Call anyone 'fellah', and it is as if you had said 'lout', 'scum', or even worse. Among the rich there is often complete indifference to the fellaheen. For them

In Upper Egypt, strung out along the Nile Valley, are 635
eight more provinces, named with one exception after their chief towns (*bandars*). These are, from north to south, Giza, Beni-Suef, Fayûm, Minia, Assiut, Girga, Qena and Aswan.

At the head of each province, called *mudiriya*, is a high official called the *mudîr*. His authority comes directly from the Ministry of the Interior, and he is frequently transferred. If he distinguishes himself he is brought nearer the capital, or even becomes a minister. On the other hand, if he falls out of favour he may be sent further south. He settles as the Government's representative in the more or less important but never very attractive town which is the capital of his *mudiriya*. As he is naturally more in touch with great men than with small, he has no direct knowledge of the fellaheen, who moreover cannot come into direct contact with him. They hear him spoken of, pay the taxes due to him, and catch a glimpse of him when an official visit brings him to their village. They think of him as being of a higher race than themselves, and revere him as a kind of demi-god. To them he seems all-powerful.

Outside the chief town the Mudeer's authority is exer- 634
cised by Maamûrs. Each *mudiriya* is divided into *markaz* or 625
police districts, from three to seven in number, except for Gharbiya, the most densely populated, which has twelve. The *maamûr*, a kind of chief constable, controls a police force distributed among the principal villages of his *markaz*. He is an executive officer enjoying very wide powers. The fellah thinks them unlimited, and has a corresponding respect for the man who exercises them.

The Maamûr is the fellah's king. The story is told of a fellah who said to the Khedive 'Abbas, in all good faith: 'God save you, and make you our *maamûr*.'

Yet even the *maamûr* does not know the fellaheen, their affairs, or their families, except through the *omda*. And the limited knowledge which the fellah has of politics or administration — citizen and voter though he be — comes to him through his *omda*, who for him is the sum of the law.

Each of the 4,000 villages of Egypt is governed by an 622
*omda* or mayor. He is nominated from among the leading inhabitants of the village which he rules and of which he often owns a part. Indeed he cannot be a candidate for

8:Schaefer A-8 (1900-1901) 1904
MR13 Fellahin MR13
Upper Egypt

## 61.

## A Mother's Solicitude.

×539 [36] [49] In Middle and Lower Egypt, the villages are connected with one another by earthen dikes, which, during the time of the inundation, form the only communicating roads.

● [625] The police are always at hand to imprison people. At roll-call, often, one or another of our workmen was announced as maḥbûs or "imprisoned".

*Ma-lik betigri ʿal-gusūr u-ḫēfe?*
*bagri ʿala waladi ḫadû eṭ-ṭōfe.*

Why dost thou run so anxiously about on the dikes?
I seek my son, whom the patrol has caught!

9: Klunzinger D-5 (1863-1875) 1878
MR13 Fellahin MR13
Upper Egypt



immense. The town contains twice or thrice as many strangers as inhabitants, and these are all on foot. Camels behung with coloured cloths, ribbons, carpets, and bells, carry the *mahmel* or "ark" of the tutelary saint, which is covered with the grave-cloth embroidered in gold and silver; the main part of this mahmel, a quadrangular wooden frame with a pyramidal top, may be seen at other times on the roof of the sheikh's building. The anniversary of other saints is also occasionally celebrated at the same time, and each has his mahmel. These processions have an unmistakable similarity to those that took place at the clothing of the statues of the ancient Egyptian deities. When the camels are collected the procession starts. The advanced guard is formed by a large number of swift camels, whose riders, sitting upon rich housings, and themselves decked with gay garments, gallop backwards and forwards and display their dexterity. Others show their horses' action, while boys strive to get their donkeys to gallop. Pipers and kettle-drummers head the procession itself. (it is only the military that have drums and trumpets proper), then comes the chorus of day and night watchmen, followed by the Turkish soldiers and police-officials in full regimentals. This armed body keeps up a perpetual fire, loading their old-fashioned guns and pistols to the muzzle. In their midst rides the governor of the province or his representative on a richly caparisoned steed, the procession being joined also, when possible, by a squadron of Bashi Bazouks or irregular troops, and a company of regular troops of the line. The camels with the mahmels, each led by a man, form the middle of the festal procession. Under the frames of the mahmels peep out boys and girls who have been elevated to this blessed seat, either in virtue of their rank, or by the recommendations of their fathers. Before every camel a body of men dance and sing pious odes, hymns and verses of the Koran; gay flags consecrated to the sheikh are carried alongside of the camel. Behind follow more musicians, and after them dancing-girls, who are indispensable even to such pious solemnities, and are believed not to have a disturbing effect upon the devotion appropriate to

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